Paly Theatre Program Upcoming Events

November 5-13, 2021 December 19, 2021 March 4-20, 2022 May 13-15, 2022 May 25, 2022 May 27, 2022 The Illusion Play In A Day Peter and The Starcatcher Paly One Acts Theatre 1-3 Classes Final Showcase Senior Showcase

Paly Choir Program Upcoming Events

December 4-5, 2021 February 9-10, 2022 April 29, 2022 Madrigal Feaste Pops Concert Spring Concert

PAUSD's Arts Programs are supported by donations to <u>Palo Alto Partners in Education</u>

Paly Theatre Boosters Board of Directors

Co-Chairs Sonneveld Treasurer Members-at-Large Sally-Ann Rudd, Juliana

Frances Davies Kristina Vetter, Nadir Ali, Scott Thomas Laura Jacobson, Janine Hayward

Paly Theatre Boosters is a group of parents whose work is essential to the success of the theatre program. You can help by volunteering and donating. To join, please visit <u>www.palytheatre.com</u> or send a check made out to Paly Theatre Boosters to: Sarah Thermond, Palo Alto High School, 50 Embarcadero Road, Palo Alto, CA 9430I.



BY PIE

2021 PALY THEATRE PRESENTS

THE ILLUSION

BY PIERRE CORNEILLE, ADAPTED BY TONY KUSHNER

Directed By Sarah Thermond

\$10 Student/Senior \$15 Adults November 5 & 6 at 7:30pm November 7 at 2pm November 12 & 13 at 7:30pm

Commissioned and originally produced by New York Theatre Workshop Further developed and produced by Hartford Stage Company, Mark Lamos, Artistic Directo THE ILLUSION is produced by special arrangement with Broadway Play Publishing Inc, NY www.broadwayplaypub.com Ticket information available at: www.palytheatre.com

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ABOUT THE ILLUSION

The Illusion takes place in a mysterious cave in 1700s France. The show runs approximately 2 hours with an intermission during The Second Vision.





Please Turn Off All Cell Phones The Videotaping or Other Video or Audio Recording of this Production is Strictly Prohibited

SPECIAL ACKNOWLEDGEMENTS

Brent Kline and Jerry Berkson

Adult Staff

Director – Sara Thermond Technical Advisors – Drew Carpenter, Kyle Langdon Scenic Designer & Paint Instructor – Bob Wedemeyer Lighting Instructor & Advisor – Ed Hunter Props Advisor – Frances Davies Fight Choreographer – Josh Marx

Parent Volunteers

Parent Volunteer Coordinator: Sally-Ann Rudd Photography & Publicity Lead: Juliana Sonneveld & Janine Hayward Program, Poster & T-Shirt Design: Nadir Ali Webmaster: Scott Thomas Box Office Leads: Laura Jacobsen & Scott Thomas Box Office: Andrea Cervenka, Dan Vostrejs, Anna Blasi, Orit Mazor Concessions: Meredith Vostrejs, Lara Sox-Harris, Janine Hayward, Rebecca Wolpinsky, Indira Selvakumaraswamy, Cecilia Arradaza, Paul Ferrante, Linda Henigin Snacks & Water Donations: Ann Mendenhall, Brittany Gardner, Lara Sox-Harris, Janine Hayward Tech Week Meals: Noel Berghout (Coordinator), Lara Sox-Harris, Janine Hayward Strike: Claudia Truesdell, Paul Ferrante

Donors

Thank you to everyone who donated to us this year! Special thanks also to the following families for their generosity:

Patron Donors \$500+

Juliana Sonneveld Nadir Ali Christine Klenow Kristina Vetter Sally-Ann Rudd Production Donors (\$250+)

Maya Blumenfeld Brad Hayward Mark Solomons Iva Reid Colin Reid

DIRECTOR'S NOTES

When I was in middle-school, I worked on the props crew for a summer theatre program's production of *The Illusion*, and even then, I knew that I wanted to direct it someday. Broadway great Tony Kushner has taken Pierre Corneille's *L'Illusion Comique* and made it truly timeless, and the result is the best of both worlds: the humor, grandeur, and swash-buckling action of the greatest French dramas and farces, but with more accessible language and a more resonant message for our modern day.

At the start of the play, Pridamant's regrets and fears of her own mortality drive her to the cave of the sorceress Alcandre, the last place the respectable lawyer ever thought she'd go. Pridamant is desperate for news about her son, who ran away from home fifteen years ago due to Pridamant's own cruelty and mistreatment. Alcandre and her servants fulfill this request by promising Pridamant three visions of different parts of her son's life, but as the visions unfold, Pridamant begins to suspect that something is horribly wrong, and finding her son again might not be as simple as it seems.

The Illusion has it all: love triangles, slapstick humor, elegant settings, and an ending that will leave you wanting to watch the whole story again. But underneath all of the sorcery and swordplay, this play is about characters struggling to understand each other and make sense of the extremes to which they are each driven, whether their course of action is absurd or tragic. At the play's center is the story of a parent desperate to reconnect with their child, and of how watching the story of someone's life can leave the viewer themselves irrevocably changed. In a way, it's a celebration of the power of storytelling itself and the way it can connect us all as people.

Even if were weren't producing a fantasy-themed play, I think the whole team would agree that being back together on the PAC stage is a magical experience in its own right. I'm very proud of the work everyone has put into this production – and to adapting back to our home stage – and hope that you will enjoy its madness and mystery as much as we enjoyed making it.

- Sarah Thermond

PALO ALTO HIGH SCHOOL

Presents

THE ILLUSION

BY PIERRE CORNEILLE, ADAPTED BY TONY KUSHNER

Directed By Sarah Thermond

November 2021

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THE ILLUSION CAST

| Pridamant of Avignon, a lawyer | Anneke Salvadori** |
|--------------------------------------|----------------------------|
| Alcandre, a sorceress | Lucia Chen* |
| The Amanuenses, Alcandre's servants | Matthew Arradaza* |
| Eloise Dumas*, Abi Friedland*, Talia | a Sabbag, Harvey Vostrejs* |

The First Vision

| Calisto, Pridamant's son | Arnav Singhal* |
|----------------------------|-------------------|
| Melibea, the lady he loves | Alisha Bernatzki* |
| Elicia, the lady's maid | Astrid Wuttke* |
| Pleribo, the son's rival | |

The Second Vision

| Clindor, Pridamant's son | Ameer Ali* |
|-----------------------------|----------------|
| Isabelle, the lady he loves | Mina Fry* |
| Lyse, the lady's maid | Nila-Ann Nag* |
| Adraste, the son's rival | Gavin Thomas |
| Matamore, a pompous knight | Renee Vetter* |
| Geronte, the lady's father | Jack Champlin* |

The Third Vision

| Theogenes, Pridamant's son | Miles Gardner* |
|------------------------------------|----------------|
| Hippolyta, the lady he loves | Erin Brady* |
| Clarina, the lady's former maid | Rebecca Helft* |
| Prince Florilame, the son's rival | Noah Boyarsky |
| Princess Rosine, the prince's wife | Zoe Hayward |

Members of the Court & Dancers......Molly Christman, Briar Dorogusker, Zoe Hayward, Katelyn Gordon, Sienna Solomons, Nithila Subramanian, Gordon Terrell, Anna van Valkenburg, Kyle Vetter*, Angelina Yun

Ushers.....Trevor Axelrod, Ellie Edmonds, Finn Evenson, Samantha Fan, Everett Hentz, Athya Paramesh, Claire Shi, Elena Xu

**Honor Thespian members of International Thespian Society Troupe 909

| Assistant DirectorNiles Farag* |
|---|
| Stage ManagerKatel Fong* |
| Assistant Stage Manager/Fight CaptainRae Sox-Harris* |
| Props DesignerSonja Meyers* |
| Assistant Props DesignerRenee Vetter* |
| Deck ManagerMireia Sainz Blasi* |
| Props/Stage CrewBriana Furnish-Vega, Olivia Gee*, |
| Sohan Sengupta, Sophia Vargha |
| Costume DesignerPhoebe Berghout* |
| Assistant Costume DesignerNoah Boyarsky |
| Costume CrewRaz Mazor-Hoofien, Emerson Stephens |
| Hair & Make-Up DesignersMaya Mazor-Hoofien**, |
| Anneke Salvadori**, Rae Sox-Harris* |
| Hair & Make-Up CrewCherry Arne*, Rebecca Helft*, Maile Lynn*, |
| Raz Mazor-Hoofien, Kathryn Mendenhall, Nila-Ann Nag*, |
| Jordan O'Reilly*, Emerson Stephens |
| Lighting DesignersSky Kahret* |
| Light Board Op/CrewRocco Ferrante |
| Lighting CrewNiles Farag*, Katel Fong*, Maile Lynn*, |
| Sienna Solomons, Rue Zadik |
| Sound DesignerJames Thomas* |
| Sound Engineer/Board OpRyan Hwangbo* |
| A2/Sound CrewAlex Orr*, Gabriele Buonamico |
| Master CarpenterOlivia Gee* |
| Master ElectricianSky Kahret* |
| Master PainterRue Zadik |
| Builders & PaintersCherry Arne*, Mireia Sainz Blasi*, Noah Boyarsky, |
| Gabriele Buonamico, Molly Christman, Eloise Dumas*, Nicolas |
| Federici, Rocco Ferrante, Abi Friedland*, Briana Furnish-Vega, Miles |
| Gardner*, Olivia Gee*, Ryan Hwangbo*, Maile Lynn*, Raz Mazor- |
| Hoofien, Kathryn Mendenhall, Sonja Meyers*, Talia Sabbag, Nithila |
| Subramanian, Anna van Valkenburg, Sophie Vargha, Renee Vetter*, |
| Angelina Yun, Rue Zadik |
| Painters: Cherry Arne*, Noah Boyarsky*, Niles Farag*, Maile Lynn*, Alex |
| Orr, Anneke Salvadori**, Rae Sox-Harris*, Sophie Vargha, Rue Zadik |
| |

*Indicates members of International Thespian Society Troupe 909 **Honor Thespian members of International Thespian Society Troupe 909